



55th Saguaro Nature Exhibition

March 17, 2012

Digital Nature and Wildlife Sections Information and Instructions

Deadline for Receipt of Entries: March 11, 2012

Competition Chairman

John Tworek
8840 East Sunland Avenue #58
Mesa, AZ 85208
USA

Email: Sagnatex09@aol.com

Telephone: 1-480-354-2333

Sections

The Saguaro Nature Exhibition offers two sections.

- (1) Open Section
- (2) Wildlife Section

All entries in the **Open** section **must** conform to the Nature Definition given below.

All entries in the **Wildlife** section **must** conform to the Nature Definition given below **and** the Wildlife Definition given below.

Entry Fees

World Wide - Entry fee is \$9.00 US for one or both digital sections. This fee includes your download copy of the PDF catalog and a download PDF file of all the accepted images. The PDF of all the accepted images will be used by Saguaro Camera Club as an example of good and interesting photography. Permission to duplicate images is assumed unless otherwise stated.

Payment may be made by PayPal to Sagnatex08@aol.com. Checks or Money Orders must be in US funds on a US bank. Make checks out to "Saguaro Nature Exhibition". Cash is also accepted. Please mail cash or checks to:

John Tworek
8840 East Sunland Ave #58
Mesa, AZ 85208 USA

An entry consists of 4 digital files in a section.

Entries will be judged in 4 rounds. Any entry without paid entry fees at the time of judging will not be included in the catalog sent to Star Ratings, Who's Who, etc.

Catalogues

An on-line 8½"x11" PDF Exhibition Catalog for all sections in the Saguaro Nature Exhibition **is included** with your entry fee. A link will be included on the SaguaroCameraClub.com web site so you can download the Catalog to yourself and save as an electronic file and/or print out. This is the same Catalog that will be provided to the Division Star Ratings Director and includes color reproductions of the medal winning images. A PDF file of all the accepted images will be able to be downloaded to all paid participants.

Judges

David Meisenheimer, FPSA, EPSA
Carol Meisenheimer, FPSA, EPSA
Cliff Cross, PPSA
Shirley Rockwell (Alternate Judge)

- Monument, CO
- Monument, CO
- Prescott, AZ
- Phoenix AZ

Nature Section

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

NOTE: Human elements are not limited to people in the image. Artifacts made by humans, such as roads, fences, signs and buildings, are also considered human elements.

Wildlife Section

Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for submitting in the Wildlife section.

NOTE: Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures and botany are also eligible wildlife subjects as long as they are not captive subjects. The main subjects must be **living organisms**. Therefore Landscapes are not eligible wildlife subjects.

Awards

Nature Open Section

PSA Gold Medal, Saguaro Gold Medal, Silver Medal, Bronze Medal, four Judges Choice Medals, Chairman's Medal

Wildlife Section

PSA Gold Medal, Saguaro Gold Medal, Silver Medal, Bronze Medal, four Judges Choice Medals, Chairman's Medal

Titles

Descriptive titles are recommended. Please limit titles to **35 characters** including spaces and punctuation. The Entry Form software will clip any excess characters resulting in an incomplete title that could cause you problems when applying for a star rating.

Borders

Borders are allowed for nature images but are not recommended. **If** you do use a border, we recommend you limit it to a thin stroke that separates the image area from the black projection background. Wide borders and decorative borders that draw attention from the nature story are discouraged and could hurt your scores.

Color Space

Using sRGB color space for your .jpg files is recommended as it will provide better quality under the projection conditions used for judging the exhibition, showings and PDF file of accepted images.

Black & White images are allowed in Nature. Black & White images must be monochrome with no colors. Infrared images are **not allowed** in Nature.

Image Size

Maximum **digital image** width (**horizontal**) is **1024** pixels. Maximum digital image height (**vertical**) is **768** pixels. Images larger in either dimension will be rejected by the entry software. Smaller images are acceptable but place you at a disadvantage. Save your .jpg images using the maximum image quality that gives a file size no greater than **850k**.

Names

You do not have to follow any naming convention for your .jpg files when you enter. The on-line entry form will properly rename your files to meet the needs of our exhibition software.

We recommend saving your .jpg images in a special folder on your computer using the image title as the file name. That will make it easier to pick the correct image when using the Entry Form browser to attach your images.

Submitting Entries

All .jpg files must be submitted On-Line using the Digital Entry Form. **After** you have carefully read these "information and instructions", and **after** double checking to make sure your files are no larger than 1024 pixels wide **and** no larger than 768 pixels high, **tries received via postal mail will not be accepted. All images must be in .jpg format.**

After you submit your electronic entry, you will receive an email with your name, address, email, etc. plus the image titles you typed in. Please review and if you made any errors, please contact the Saguaro Nature Exhibition Chairman at Sagnatex09@aol.com to resolve.

- The entries are processed periodically and the status report indicates the time/date of the last status list update and the next scheduled status list update.

If any problems are noted in the status list, please contact the Saguaro Nature Exhibition Chairman at Sagnatex09@aol.com to resolve.

Entry URL

www.psaexhibition.com/exh-model/2012-saguaro-1-enter.php

Calender

Closing Date:	March 11, 2012
Judging Date:	March 17, 2012
Notification Date:	March 24, 2012 (via email only)
Catalog Availability Date:	April 28, 2012(PDF Download)
Award mailing Date:	April 28, 2012

Public Exhibitions:

Saguaro Camera Club - May 24, 2012

Southtowns Camera Club - May, 2012

General Conditions and Rules

Maker's Name: The maker's name and/or image title shall not be in the image area or in any other area visible to the judges of any digital files, slides or prints.

Original Image Statement: Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a web site. The exhibition assumes no liability of any misuse of copyright.

Previously Accepted Images: An image previously accepted in any Saguaro Nature Exhibition, regardless of media, is not eligible for entry.

Duplicate Images: The same image may not be submitted in more than one Section of the Saguaro Nature Exhibition.

Emails: Entry confirmation for on-line entries and Report Cards will be sent to entrants via email from the Chairman Email Address Sagnatex09@aol.com. Please be sure that this email address has been included in your "safe" email addresses to assure receipt of these emails instead of having them blocked by your security system.

Exhibition Is Open: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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Oklahoma City, OK 73112 -3940, U.S.A.
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Web Site: <http://www.psa-photo.org>