



53RD Saguaro International Nature Exhibition Digital Nature and Wildlife Sections

Deadline for Receipt of Entries: March 16, 2010

Judging: March 20, 2010

Exhibition Chairman: John Tworek
8840 East Sunland Avenue #58
Mesa, AZ 85208
USA

Email: Sagnatex09@aol.com
PayPal: Sagnatex08@aol.com

This exhibition is open to anyone, however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the Exhibition rules and conditions.

INFORMATION AND INSTRUCTIONS:

The Saguaro International Nature offers two sections.

- (1) Open Section
- (2) Wildlife Section

All entries in the Open Section must conform to the Nature Definition given below.

All entries in the Wildlife Section must conform to the Nature Definition and the Wildlife Definition given below.

Please note that the Saguaro International Nature Exhibition no longer accepts Slide entries.

ENTRY FEES: World wide – Entry fee is **\$8.00** US for one or both digital sections. This fee includes your copy of the PDF on-line catalog and a mailed copy of a CD which shows all the winners and accepted images. This CD will be circulated by Saguaro Camera Club as an example of good and interesting photography. Permission to duplicate images is assumed unless otherwise stated.

Payment may be made by PayPal to Sagnatex08@aol.com. Checks or Money Orders must be in US funds on a US bank. Please make checks out to “Saguaro Nature Exhibition”. Cash is also accepted. Please mail cash or checks to:

John Tworek
8840 East Sunland Avenue #58
Mesa, AZ 85208 USA

CONDITIONS OF ENTRY:

1. An entry consists of 4 digital files in a section.
2. Entries will be judged in 4 rounds. Any entry without paid entry fees at the time of judging will not be included in the Catalog, Star Ratings, Who’s Who, etc.
3. An on-line 8 1/2” x 11” PDF Exhibition Catalog for all sections in the Saguaro Nature Exhibition is included with your entry fee. A link will be included on the Saguarocameraclub.com web site so you can e-mail the Catalog to yourself and save as an electronic file and/or print out. This is the same Catalog that will be provided to the Division Star Ratings and Who’s Who directors and includes color reproductions of the medal winning images. A CD of all the winning and accepted images will be mailed to all paid participants.
4. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No pictorial elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or**

modification is permitted, except resizing, cropping, selective lightening or darkening, sharpening and restoration of original color to the scene. Any adjustments must appear natural.

NOTE: Human elements are not limited to people in the image. Artifacts made by humans such as roads, fences, signs and buildings are also considered human elements and are not allowed.

5. Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for submitting in the Wildlife section. NOTE: Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures, and botany are also eligible wildlife subjects as long as they are not captive subjects. The main subjects must be living organisms. Therefore, landscapes are not eligible wildlife subjects.
6. Descriptive titles are recommended. Please limit titles to 35 characters including spaces and punctuations. The Entry Form software will clip any excess characters resulting in an incomplete title that could cause you problems when applying for a Star Rating.
7. Borders are allowed for nature images but are not recommended. If you do use a border, we recommend you limit it to a thin stroke that separates the image area from the black projection background. Wide borders and decorative borders that draw attention from the nature story are discouraged and could hurt your scores.

IMAGE INFORMATION:

Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a web site. The exhibition assumes no liability of any misuse of copyright.

Any image previously accepted in any Saguaro Nature Exhibition, regardless of media, is not eligible for entry. The same image may not be submitted in more than one Section of the Saguaro Nature Exhibition.

1. Using sRGB color space for your .jpg files is recommended as it will provide better quality under the projection conditions used for judging the exhibition, showings and producing the CD.
2. Black and White images are allowed in Nature. Black and White images must be monochrome with no colors. Infrared images are not allowed in Nature.
3. Maximum digital image width (horizontal) is **1024** pixels. Maximum digital image height (vertical) is **768** pixels. Images larger in either dimension will be rejected by the entry software. Smaller images are acceptable but place you at a disadvantage. Save your images using the maximum image quality that gives you a file no greater than **850k**.
4. The maker's name and/or image title shall not be in the image area or in any other area visible to the judges of any digital files.
- 1) You do not have to follow any naming convention for your .jpeg files when you enter. The on-line entry form will properly rename your files to meet the needs of our exhibition software. We recommend saving your .jpeg images in a special folder on your computer using the title as the file name. That will make it easier to pick the correct image when using the Entry Form to attach your images.
- 2) **All .jpg files must be submitted On-line using the Digital Entry Form. After you have carefully read these "information and instructions", and after double checking to make sure your files are no larger than 1024 pixels wide and no larger than 768 pixels high, click on the Saguaro Nature Exhibition 2010 link on this web site to fill out the Digital Entry Form, attach your files and submit them.**
5. **Digital entries on CD via postal mail will not be accepted.**
6. **All images must be in .jpg format.**
7. **After you submit your electronic entry, you will receive an e-mail with your name, address, e-mail, etc. plus the image titles you typed in. Please review and if you made any errors, please contact the Saguaro Nature Exhibition Chairman at Sagnatex09@aol.com to resolve.**
8. **Click here to review the Entry Status List. The entries are processed periodically and the status report indicates the time/date of last status list update and the next scheduled status list update. If any problems**

are noted in the status list, please contact the Saguaro Nature Exhibition Chairman at Sagnatex09@aol.com to resolve.

9. Entry confirmation for on-line entries and Report Cards will be sent to entrants via e-mail from the Chairman's e-mail address, Sagnatex09@aol.com. Please be sure that this e-mail address has been included in your "safe" e-mail addresses to assure receipt of these e-mails instead of having them blocked by your security system.

Exhibition Dates:

Closing date: March 16, 2010
Judging date: March 20, 2010
Notification date: March 27, 2010 (via e-mail only)
Catalog Availability: May 8, 2010 (PDF Download)
CD/Award mailing: May 8, 2010

Judges: Larry Durbin Sun City, AZ
Lynn Thompson APSA, PPSA Sun Lakes, AZ
Nancy Sams FPSA, EPSA Mesa, AZ

An experienced alternate judge will be available if needed.

AWARDS:

Open Section: PSA Gold Medal, Saguaro Gold Medal, Silver Medal, Bronze Medal
Three Judges Choice Awards

Wildlife Section: PSA Gold Medal, Saguaro Top Wildlife Award, Silver Medal, Bronze Medal,
Three Judges Choice Awards

PUBLIC EXHIBITIONS:

Arizona Camera Club Council April 10, 2010
Saguaro Camera Club April 23, 2010



The sponsors of this International Exhibition of Photography have Been awarded Recognition by PSA, The world's largest patron of International

photographic exhibitions.

Acceptances received by PSA members in approved Sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and he many services and activities of PSA, contact:

PSA

Photographic Society of America
3000 United Founders Blvd. Suite 103
Oklahoma City, Ok 73112-3940 U.S.A.

E-mail: hq@psa-photo.org

Web site: <http://www.psa-photo.org>